

# THE BOY FROM...

from *The Mad Show*

Lyrics by  
ESTEBAN RIA NIDO

Music by  
MARY RODGERS

Bossa Nova Tempo

GIRL:

1. Tall and slen - der, Like \_  
2. When we meet, I feel \_

Very light throughout

— an A - pol - lo, He goes walk - ing by And I have to fol - low Him, the  
— I'm on fi - re And I'm breath - less Ev - 'ry time I in - quire "How are

boy from things in } Ta - ca - rem - bo la Tum - be del Fu - e - go San - ta Ma -

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1.

lip - as Za - ca - te - cas la Jun - ta del Sol y {Cruz.\* -  
Cruz?"}

2.

3 3  
Why, \_\_\_\_\_ when I speak, does he

van - ish? — Ooh \_\_\_\_\_ Why \_\_\_\_\_

— is he act - ing so clan - nish? — Ooh \_\_\_\_\_

\*pronounced with a Castilian lisp.

I \_\_\_\_\_ wish I un - der - stood Span - - ish. \_\_

When I tell him I think he's the end, he

gig - gles a lot with his friend... Tall and slien - der, Moves \_

p

like a danc - er, But I nev - er seem to Get an - y an - swer From the

boy from Ta - ca - rem - bo la Tum - be del Fu - e - go San - ta Ma -

lip - as Za - ca - te - cas la Jun - ta del Sol y Cruz. —

I've got the blueth.

Why \_\_\_\_\_ are his trou - sers ver - mil - ion? — (His

The musical score consists of six staves of music. The top two staves are in G minor, indicated by a 'G' with a flat symbol. The middle two staves are in C major, indicated by a 'C'. The bottom two staves are in F major, indicated by an 'F'. The lyrics are written below the notes. The first section of lyrics is in Spanish: 'boy from Ta - ca - rem - bo la Tum - be del Fu - e - go San - ta Ma -' and 'lip - as Za - ca - te - cas la Jun - ta del Sol y Cruz. —'. The second section of lyrics is in English: 'I've got the blueth.' and 'Why \_\_\_\_\_ are his trou - sers ver - mil - ion? — (His'. Measure numbers 1 through 6 are present above the staff lines. Articulation marks like dots and dashes are placed under specific notes. Measure 3 has a fermata over the alto line. Measure 4 has a fermata over the bass line. Measure 5 has a fermata over the alto line. Measure 6 has a fermata over the bass line.

trou-sers are ver - mil - ion.) Why \_\_\_\_\_ does he claim he's Cas -

til - ian? — (He thays he'th Cath-til - ian.) Why \_\_\_\_\_

— do his friends call him "Lil - lian"? — And I

hear at the end of the week He's leav - ing to start a bou -

tique. Though I smile I'm On - ly pre - tend - ing 'Cause I

know to - day's the Last \_\_\_ I'll be spend-ing With the boy from Ta - ca - rem -

- bo la Tum - be del Fu - e - go San - ta Ma -

lip - as Za - ca - te - cas la Jun - ta del Sol y Cruz. \_\_\_

To - mor - row he sails. He's mov - ing to

*ad lib.*      *poco meno*

Wales To live in \*Llan - fair - pwl - gwyn -

*colla voce*      *poco meno*

gyl - go - ge - rych - wyrn - dro - bwll - llan - dy - sil - i - o - go - go -

goch. Och!

\*Pronounced: Hehlan-vair-puch-gwin-gich-gaw-gair-ich-wirn-drew-buch-hehlan-ta-sil-ly-aw-gaw-gawch.