

THE BOY FROM...

from *The Mad Show*

Lyrics by
ESTEBAN RIA NIDO

Music by
MARY RODGERS

Bossa Nova Tempo

GIRL:

1. Tall and slen - der, Like _
2. When we meet, I feel _

Very light throughout

p

— an A - pol - lo, He goes walk - ing by And I — have to fol - low Him, the
— I'm on fi - re And I'm breath - less Ev - 'ry time — I in - quire "How are

boy from) Ta - ca - rem - bo la Tum - be del Fu - e - go San - ta Ma -
things in)

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1.

lip - as Za - ca - te - cas la Jun - ta del Sol y { Cruz.* -
Cruz?'' -

2.

Why, _____ when I speak, does he

van - ish? _____ Ooh _____ Why _____

_____ is he act - ing so clan - nish? _____ Ooh _____

*pronounced with a Castilian lisp.

I wish I understood Spanish.

When I tell him I think he's the end, he

giggles a lot with his friend... Tall and slender, Moves

like a dancer, But I never seem to Get any answer From the

boy from Ta - ca - rem - bo la Tum - be del Fu - e - go San - ta Ma -

lip - as Za - ca - te - cas la Jun - ta del Sol y Cruz. —

I've got the blueth.

Why _____ are his trou - sers ver - mil - ion? _ (His

trou-sers are ver - mil - ion.) Why _____ does he claim he's Cas -

til - ian? _ (He thays he'th Cath-til - ian.) Why _____

_____ do his friends call him "Lil - ian"? _ And I

hear at the end of the week He's leav - ing to start a bou -

tique. Though I smile I'm On - ly pre - tend - ing 'Cause I

know to - day's the Last ____ I'll be spend-ing With the boy from Ta - ca - rem -

- bo la Tum - be del Fu - e - go San - ta Ma -

lip - as Za - ca - te - cas la Jun - ta del Sol y Cruz. ____

To - mor - row he sails. He's mov - ing to

Wales To live in *Llan - fair - pwll - gwyn -

ad lib. *poco meno*

colla voce *poco meno*

gyll - go - ge - rych - wym - dro - bwll - llan - dy - sil - i - o - go - go -

goch. Och!

*Pronounced: Hehlan-vair-puch-gwin-gich-gaw-gair-ich-wirn-drew-buch-hchlan-ta-sil-ly-aw-gaw-gaw-gawch.